

COLNAGHI

Est. 1760



Ricard Opisso

(Tarragona 1880 - 1966 Barcelona)

Place du Tertre

Paris, 1927

pastel, charcoal and gouache on paper
28 x 22 cm.;

11 1/8 x 8 5/8 in.

signed, dated and dedicated lower right:

*A Eduard Solà amb cordial amistat /
Opisso / 1927 (To Eduard Solà, with
heartfelt friendship / Opisso / 1927)*

Exhibited

Barcelona, Sala Parés, *Viajeros, 1877-1950*, 18 December 2021 - 20 February 2022
(without cat. no.).

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Ricard Opisso is a key figure of the Modernist movement in Barcelona and Paris.

He worked as an illustrator and draughtsman at the Sagrada Familia of Barcelona in the last decade of the 19th century.

He was an admirer of Henri de Toulouse-Lautrec and Steinlen, and visited Paris to get to know the artistic avant-garde and Parisian bohemian life.

There, Opisso regularly published drawings in magazines such as *Le Rire*, and depicted Toulouse-Lautrec as well as other images of bohemian life.

The present drawing was executed during one of his visits to the French capital in 1927. It portrays the Place du Tertre: the heart of artistic activity in Montmartre at the end of the 19th century.

Opisso's refined technique incorporates colour using pastel and gouache, which causes his line to be more subtle compared to the drawings he produced earlier in his career.